Animal Meets Human Exhibition
Charcoal Studies/Adonna Khare
Introduction to Art: Ms. Davis
Little Rock Central High School

2018
Adonna Khare is an America Artist mainly focused on carbon pencil on paper drawings. She received her Masters of Fine Art from California State University Long Beach. Her work has been collected by prestigious public and private collections throughout the world. In 2012 she won the world’s largest art competition ArtPrize, competing against over 1500 artists from all around the world.

She has been featured in the Los Angeles Time, NPR, The Huffington Post, Daily Mail, Juxtapoz Magazine, Mashable, My Modern Metropolis, Saatchi Gallery as well as thousands of blogs, Facebook, Pinterest and Instagram pages.

She has had group and solo shows throughout the country. Long Beach Art Museum, City of Carlsbad Art Gallery, Nassau County Art Museum, Yellowstone Art Museum, Grand Rapids Art Museum and Crystal Bridges.
Animal Meet Human is the latest in our ongoing Focus exhibition series that brings together works from our permanent collection, or special works on loan, to examine a specific topic related to American art. With this Collection Focus, we delve into objects from our permanent collection that reveal an awareness of the edge where the animal kingdom meets with that of the human world.

From Stone Age paintings on cave walls to artwork created today, animals are among the most enduring subjects of visual art through the ages. But what may seem like a simple tribute to a creature can also be a subtle reflection of human concerns. Animal Meet Human is a focus exhibition that presents 16 objects from the 1950s onward in Crystal Bridges’ collection—some never before on view—and explores the ways contemporary artists address human issues by depicting an animal presence.

Works on view range from Adonna Khare’s massive 40-foot-long carbon pencil drawing Elephants (2012), to Andy Warhol’s colorful Endangered Species prints to a rare collection of sketches by modern dance choreographer and innovator Merce Cunningham, among others, several of which are works on paper and thus rarely on exhibit.
How does Adonna Khare use scale to create emphasis in her work? Value? Discuss the various ways she uses carbon pencil to create texture.


After exploring Khare’s portfolio, choose your favorite work and write a paragraph about the mood the artist created. What seems to be going on? How does it make you feel? What narrative explains the relationship between the characters?
We will be doing a series of drawings using Mr. Nibbles as a model. Do an observational drawing of Mr. Nibbles in your sketchbook. Now do another drawing using the photo you took of him earlier. What are the challenges and advantages of observational drawing? Is it easier to capture movement and emotion?
1. Choose the direction of the fur, gravity exists!
2. Sloppily shade and highlight.
3. Sketch fur as a guideline, this is optional.
4. Started from the bottom...
5. ...now we're here
6. Detail the tips and fix clumps.
7. Finishing touches like backlight, extra hairs and shine.

Remember fur is shaped or the color picker tool is your friend.
Thank You!